



Vanessa Oliveira

Musician, Actress, Performer

Fundação das Artes de São
Caetano do Sul, São Paulo

Português, Inglês, Español, Francés

VANESSA OLIVEIRA (São Paulo, 1978) is a Brazilian musician, actress and interpreter who works with literature and the arts. She plays percussion and became an upstanding tambourine player inspired by Marcos Suzano. In São Paulo she studied drums and percussion with Alexandre Biondi (Banda Sinfônica de São Paulo) at Fundação das Artes, drums with Bob Wyatt (Soundscape Big Band) at Faculdade Cantareira, and acting with João das Neves. She has a degree of Electronics.

As a multilingual artist, she investigates idioms, history of music and anthropology; she fluently speaks and sings in Portuguese, Spanish, English and French. She performed in films and TV series in Argentina and Spain. In São Paulo she was a member of renowned theatre companies: *Os Satyros* (Rodolfo Garcia Vasquez, Ivam Cabral), *Teatro Oficina* (Zé Celso Martinez Correa), core of Brazilian avant-garde scenery; she was directed by Jairo Mattos and produced by Mario Sérgio Loschiavo. She worked with awarded film directors Garth Davis (Emmy, Cannes) and Matthew Rolston (David Bowie, Michael Jackson).

Oliveira is married with Argentinean architect entrepreneur Patricio Pouchulu, collaborating in interdisciplinary researches; they explore Black African culture, promoting *Negritude* -Black Consciousness- through educational works, including literature, arts and science from Afro-descendants.

Summary

Born: Santo André, São Paulo, 1978.

Training: Percussionist, drummer, singer. Fundação das Artes de São Caetano do Sul, 2001-04.

Practice: Musician, actress and performer.

Affiliations: Actor's Union, Musician's Union, Buenos Aires.

Theatre: São Paulo.

Films, advertisements and TV: Buenos Aires, Montevideo, Madrid. (global distribution)

Directorship: Promoting Negritude.

Research: Languages, Interdisciplinary studies (Philosophy, Linguistics, Anthropology, Arts).

Teaching: Music for children, Languages, São Paulo, 2004-19.

Reviews: São Paulo, Buenos Aires.

Publications: Argentina, Brazil, Spain, Italy.

Studies

Music, special training

2012-13 Afro-Latin Percussion, Miguel Tallo, Buenos Aires.

2012 Canto Esencial (Essential Singing), Iris Guiñazú, Buenos Aires.

2012 Drums: Maxi Cataldi, Buenos Aires; Leo Rodriguez, São Paulo.

2012 Phoniatics, Nora Yelén (idem).

2011 Martial Arts applied to singing, Belen Ilé (idem).

2010 African Percussion Ensemble, Santiago Sucheyre(idem).

1999-00 Luthier techniques, with Fernando Sardo, Santo André, São Paulo.

Music, foundations

2004-08 Drums, with Bob Wyatt, Faculdades Integradas Cantareira, São Paulo.

2001-04 Drums & percussion, with Alexandre Biondi, Fundação das Artes de São Caetano, SP.

2001-04 Symphonic Percussion Ensemble, dir. Sérgio Gomes and Dinho Guebara (idem).

1999-02 Percussion, with Bira Azevedo. EMIA, Santo André, SP.

Workshops

2013 Armonización de la Voz (Voice Harmonization), Proyecto Ruaj, D. Fainstein, Buenos Aires.

2001 Drums, with Lilian Carmona, III Music International Festival, Fundação das Artes, SP.

2001 Music for Children, with Ester Beyer, Teca Alencar, III Music International Festival (idem)

Theatre

2005-06 Capoeira, with Mestre Pantera, Santo André, SP.

1998-99 Circus Aerial acrobat, Rodrigo Mateus, Escola Livre de Teatro de Santo André, SP.

1997 Rhythm within Theatre, João das Neves, Escola Livre de Teatro de Santo André, SP.

Technique

1992-97 Electronic Technician, High School, Colégio Clóvis Beviláqua, Santo André, SP.

Languages, intensive training

2019 Drama Training (profesora de drama), Red Balloon School, São Paulo.

2018 Latin, Instituto Juan Ramón Fernandez, Traductorado de Francés, Verónica Iribarren, BA.

2015-today. Francés, free conversation, Michèle Utard, (former dir. Alliance Française), BA.

2008-today. Spanish, diverse courses and practice while living in Buenos Aires.

2005 Winter Longman TDC - Teacher Development Course, by Pearson Longman, São Paulo.

2003 Red Ballon Teacher Development Course, Red Ballon, São Paulo.

Language schools

2016 Instituto Juan Ramón Fernandez, Traductorado de Francés.

2000-07 French, Access School, São Bernardo do Campo, São Paulo.

2000-06 English, Cultura Inglesa, First Certificate English, 2006. Santo André, São Paulo.

Professional Work

Musical Shows

Oliveira performed and co-organized shows in São Paulo since 1998; Buenos Aires since 2008.

- 2019 *Tambourine*, with Juccas & Lauren Selva, Teatro Piccolo, Famiglia Mancini, Sao Paulo.**
- 2018 *Percussão*, Mumu de Oliveira, O do Borogodo, São Paulo. **
- 2018 *Tambourine & songs*, with Leonardo Mumu, São Paulo. **
- 2015 *Tambourine*, songs in private parties, including Ambassadors' residences, Buenos Aires. *
- 2013 *Percussion*, Dia del Afroargentino, Plaza de Mayo, Government of Buenos Aires. **
- 2012 *Percussion & songs*, with Juanja Bustos, Boteco do Brasil Bar, Buenos Aires. *
- 2012 *Tambourine*, with Maria Paula Godoy, Notorius, Buenos Aires. **
- 2012 *Percussion & songs*, with Semba, Afiches Bar, Buenos Aires. **
- 2011 *Percussion*, with Maria Paula Godoy, Notorius, Buenos Aires. **
- 2012 *Tambourine & songs*, with Gabriel Rivano, Daín Usina Cultural, Buenos Aires. *
- 2011 *Percussion*, with Josi Dias, Daín Usina Cultural, Buenos Aires. **
- 2009-10 *Percussion*, with Trio de Janeiro +1, Juana M, Buenos Aires. **
- 2007 *Percussion*, Trio Foia Verde, CEUS, São Paulo. **
- 2004 *Percussion*, Vasco Faé e os Gerais, private, São Paulo. **
- 2002 *Percussion*, Ensemble de Percussão Fundação das Artes de São Caetano, São Paulo. **
- 1999 *Percussion*, GEM (Grupo Experimental de Música) dir Fernando Sardo, Santo André, SP **

* Soloist show ** Group show

Biennial

2002 VB 50, performance, 3hs. *Work of Vanessa Beecroft, 25ta. Bienal Internacional de Arte, São Paulo.*

Musical Arranger, Films

- 2018 *Engraxate*, short film, Brasil.
- 2001-04 *Pranto da Maria Parda*, Cia. os Satyros, original music of Péricles Cavalcanti, Brasil.
- 2013 *Los Inocentes*, film, 117 minutes, original music of Emilio Kauderer, Argentina.

Theatre

- 2003-07 *Tarde de Palhaçadas*, dir. by Jairo Mattos.
- 2007 *Os Sertões*, *Teatro Oficina Uzyna Uzona*, dir. by Zé Celso Martinez Correa.
- 2006 *Auto da Barca do Inferno*, Cia. Dragão 7, dir. by Creuza Borges.
- 2001-04 *Pranto de Maria Parda*, Cia. os Satyros, dir: Rodolfo Garcia Vasquez & Ivam Cabral.
- 2002 *Antígone*, Teatro Reverso, dir. by Teotonio Sobrinho.
- 2001-02 *Sappho de Lesbos*, Cia. Os Satyros, dir. by Rodolfo Garcia Vasquez y Ivam Cabral.
- 2001 *Flávio Império uma Celebração da vida*, Cia Estável de Teatro, dir. by Renata Zhaneta.

Playwright

2000-18 *Revolução dos Lixos*, (author)

Films

- 2018 *Meu Pretinho*, with Leonardo Mumu, 30 minutes, dir. Thais Scabio, São Paulo. **
- 2013 *Los Inocentes*, 117 minutes, directed by Mauricio Brunetti, Argentina,
- 2003 *Carne de Neón*, 120 minutes, dir. by Paco Cabezas, España. Worldwide distribution.

TV

- 2012 *Solamente Vos*. Serie, 45 min. channel 13, Buenos Aires, supporting role.
- 2012 *Quitapenas*, serie, 45 min. channel 13, Buenos Aires, supporting role.

Street Performance

- 2010 *A Black Statue in Buenos Aires*, frozen speech, Plaza Alvear, Recoleta, Buenos Aires.
- 2002 VB 50, performance, 3hs. *Work of Vanessa Beecroft, 25ta. Bienal Internacional de Arte, São Paulo.*

Advertising Films

International films, TV advertisings, protagonist & co-protagonist roles for global corporations:

- 2014 *Budweiser* (Mundial Rio 2014, advert shot in Montevideo).
- 2013 *Smirnoff* (for Australia, New Zeland, 2013, advert shot in Buenos Aires).
- 2013 *Gancia* (for Argentina, 2013, idem).
- 2012 *Marlboro* (Mundial, 2012, idem).
- 2011 *Coca-Cola* (Mundial, 2010, advert shot in Rio de Janeiro).
- 2010 *Heineken* (Mundial, 2010, advert shot in Buenos Aires).
- 2010 *Becks* (Mundial, 2010, advert shot in Buenos Aires).
- 2010 *Beldent-Trident* (for Latin America, 2010, idem).
- 2009 *Bacardi* (Mundial, 2009, idem).
- 2009 *Head & Shoulders* (for USA & Canada, 2009, idem).
- 2008 *Nuvaring* (for USA, 2008, idem).

Interpreter

- 2013 IVECO Convention, Faena Hotel, Buenos Aires.
- 2011 International Automobile Trade Show, IVECO.
- 2007 Bar Brahma, São Paulo (Public Relation and Interpreter).
- 2006 BOVESPA, Bolsa de Valores de São Paulo, Stock Market.
- 2006 International Automobile Trade Show, Volkswagen, São Paulo.
- 2004 Feira de negócios com fornecedores, São Paulo.
- 2004 Couro Modas – Francajel, São Paulo.
- 2003 Índia Tech Engineering Machines Fair – Jhalani Kamlet Overseas, São Paulo.
- 2003 Brasilplast Feira Internacional de Plásticos – Drader Injectweld, São Paulo.
- 2003-04 Brazilian-Chinese Commerce Chamber, São Paulo.
- 2003-04 Brazilian-Indian Commerce Chamber, São Paulo.
- 2002 Seminário Internacional de Consumo Responsável/Gestão Sustentável, São Paulo.

Research

Interdisciplinary Studies

2014-17, with Patricio Pouchulu. Subjects: Philosophy, Linguistics, Anthropology and Art History, related with Architecture, Geography and Economics. Bibliography is read in original languages, and includes masterpieces from Aristotle, Karl Popper, Ferdinand de Saussure, Arnold Hauser, Marshall McLuhan, Bertolt Brecht, René Huyghe, Jacques Maritain.

Teaching

Music

- 2014 Music for children, drums, CMM, São Bernardo do Campo, São Paulo.
- 2002 Music for children, percussion, Musimundo Escola de Música, Santo André, São Paulo.

Idioms

- 2019 Drama Teacher, Red Balloon School. São Paulo.
- 2019 *Pandeiro*, com Juccas e Lauren Selva, Teatro Piccolo, São Paulo.
- 2005-07 Primary French for children, Access School. São Bernardo do Campo, São Paulo.
- 2005-07 English for adults, Access School. São Bernardo do Campo, São Paulo.
- 2006 Creative English learning for children, Red Balloon School. Santo André, São Paulo.

Workshops

- 2001-02 Luthier techniques for children, Musimundo Escola de Música, Santo André, SP.

Publications

Printed Advertising

2010 American Express (worldwide). Advert, photographed in Buenos Aires.

2009 Ripley (Peru & Chile). Advert, photographed in Buenos Aires.

2007 Emirates (worldwide). Advert, photographed in São Paulo.

2007 *Beleza Afro-Brasileira*, photos from Giancarlo Mecarelli, texts from Jorge Amado.

Articles & Reviews

2012 *Vlov magazine*, cover, article on *G. Santolalla*; text: E. Corona, photos: A Pedal, BA. **

2001-02 "Sappho de Lesbos" Cia. Os Satyros, brief article by Antônio Abujamra, São Paulo. ***

2001 "Sappho de Lesbos" Cia. Os Satyros, paper Folha de São Paulo, by Christian Cancino. **

* written by Oliveira ** written by journalists, critics *** written by prominent actors

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